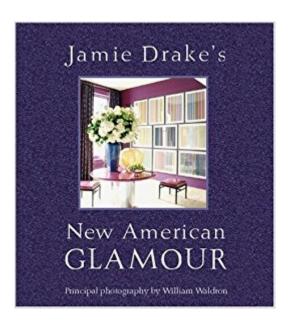


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Jamie Drake's New American Glamour





Synopsis

Jamie Drake, the man behind some of this country's most dynamic, distinctive, and livable interiors, knows how to create seriously delightful environments. Equally comfortable in traditional and contemporary styles, he is known for his flair for bold, fearless color. With principal photography by William Waldron and several amazingly detailed childhood drawings by Drake that demonstrate his early talent, Jamie Drake's New American Glamour captures Drake's lush and distinctive design sensibility. Book jacket.

Book Information

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Customer Reviews

Everything about this volumeâ⠬⠕from the cover and Waldron's full-color photographs to the language in which it's writtenâ⠬⠕is lush, rich and just a bit over-the-top. This befits the subject matter: the designs and philosophies of award-winning interior-designer-to-the-stars Drake. The entertaining introduction, complete with reproduced color drawings from Drake's childhood, explains the roots of the author's fascination with color and interiors, and describes his version of new American glamour, which derives in part from the motto of MGM's Louis B. Mayer: "Make it big! Do it right! Give it class!" The book then goes on to showcase dozens of splashy and vibrant rooms, and details from those rooms. It highlights themes important to Drake's work, including luster ("glamour at its most active... [it] compels light to dance around a room, which is a bit of wizardry in and of itself"), texture, color ("Everything that I do begins with color"), curves and "the mix" (which is all about "the olio of objects that reflects [clients'] personalities"). Opulent and expensive, the

designs pictured and described certainly aren't meant to be prescriptions for do-it-yourself projects, but they do inspire creativity and render the concept of glamour on a bold scale. (Nov.) Copyright \tilde{A} \hat{A} Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Jamie Drake was inducted in 2003 into The Interior Design Hall of Fame. He was one of House Beautiful's "America's Top 100 Designers" in 2001 and 2002, one of New York Magazine's "Top 100 Architects and Decorators" in 2002, and received the 2000 D & D Designers of Distinction Award. He is Mayor Bloomberg's designer of choice, and renovated Gracie Mansion, as well as four of his other homes. He is constantly featured in Architectural Digest, Elle $D\tilde{A}f\hat{A}$ ©cor, House Beautiful, and was cited by Vanity Fair as "a standout among the rising stars of interior designers." Drake contributed to Designers on Designers: The Inspiration Behind Great Interiors and was also featured in Bulfinch's The New Curtain Book by Stephanie Hoppen. William Waldron is an accomplished interior photographer who has worked for such publications as Elle $D\tilde{A}f\hat{A}$ ©cor, House & Garden, The New York Times Magazine, Real Simple, GQ, and Southern Accents. His client list includes Sony, Polo Ralph Lauren, Banana Republic, and the Gap.

Brilliant! This book is a delight! Can't wait for his next book! Bravo!

And I love this book! Whenever I feel the need for some color therapy, this is one of the books I reach for--- and I'm never disappointed. If you're obsessed with color, you need this book.

From the cover to the last page there was nothing I didn't love. I was warmly brought into Drake's world by the sweet memoir-like background and explanations given. He is wonderfully specific about what he's included and why. You do not have to be a a fan of the flashy or particularly modern style to appreciate the luster of his look and find elements to emulate in your own home.

This elegant tome beautifully tells us how to think through design in all it's aspects from color to shape, form and texture. It is not only visually stunning, but a very worthwhile read. Love his drawings as inspirations.

Jamie isn't fond of beige or bland interiors and it shows in this new book. Very well executed and photographed. The cover is made of vinyl in a shagreen look. Very nice. I wish more publishers would do this.

At last! A book describing the new master of design at work. For the many fans of Drake's work, waiting for this book for years, it was well worth the wait. The modern maximalist distills his broad magic to a few core principles, instructing us how to get the Drake look on our own. The contradictions of his approach-the clean lines, the saturated hues, the old world luxury, the modern efficiency-all come together to create what is exactly as he describes, the new American glamour. Clearly, Drake is leading the pack. Well done!

The Orlando Sentinel called this "a study of sophisticated style with touches of what we see as Hollywood Glam." Think gold and satin and curves. I like adding a few glamour touches to a room, but guess I'm not ready to redecorate the whole house like a Hollywood scene. If you like oversized accessories and bright colors, this is the book for you. Another book to consider is Modern Glamour: The Art of Unexpected Style by Kelly Wearstler.

MR. DRAKE MUST BE A FUN PERSON TO KNOW....HIS INTERIORS ARE VERY, VERY COLORFUL AND FUN TO LOOK AT ...I WOULD NOT WANT TO LIVE DAY TO DAY WITH ALL THAT BUT IT'S FUN TO KNOW HIS CLIENTS LIKE TO LIVE THAT WAY....THE COVER OF THE BOOK IS VERY CREATIVE JUST LIKE THE MIND OF MR. DRAKE ...LOOK AT THE BOOK ON A CLOUDY, RAINY DAY AND YOUR SPIRITS WILL BE LIFTED.......

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